

Carrie Ann Quinn

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AEA/ SAG-AFTRA
carrieannquinn.com

5'4" Green Eyes
Strawberry-Blonde Hair

TV/ FILM

<i>Julia</i> (TV Series)	Co-Star	HBO Series / Erica Dunton
<i>Defending Jacob</i> (TV series)	Recurring Co-Star	AppleTV+/ Paramount/Mark Bomback
<i>Losers</i> (Upcoming Feature)	Supporting	3 Worker Films/Zac Corrigan/Robbie Tann
<i>Eye on That Sun</i> (TV Movie)	Co-Star	3 Worker Films/ Robbie Tann
<i>The Sympathy Card</i> (feature)	Supporting	Broken Gate Films/Brendan Boogie
<i>Chappaquiddick</i> (feature)	Supporting	Apex Entertainment/ John Curran/
<i>The Poet</i> (short)	Supporting	3 Worker Films/ Robbie Tann
<i>Jake Biggles</i> (short)	Supporting	3 Worker Films/ Grayson Powell
<i>See Kate Run</i> (TV Pilot)	Co-Star	ABC Television Studios/ Dean Parisot
<i>Fame L.A.</i> (TV series)	Recurring Co-Star	FOX MGM Studios Television
<i>Shot By Shot</i> (Feature)	Lead	Paranoid Pictures
<i>Glow</i> (Feature)	Lead	Two Wishes Productions/Heather Magee
<i>Standing By</i> (short)	Lead	David Nelson Productions

NEW YORK & REGIONAL THEATRE *(selected)*

<i>Seagullmachine</i>	Paulina	CSV Flamboyant Theatre, NYC /The Assembly
<i>Tattoo You</i>	Tammy	Clurman Theatre, Off Broadway/Brandt Reiter
<i>Thank You For Coming: Play</i>	Ensemble	NYC River to River Festival/Faye Driscoll
<i>John Cauble Short Plays Winners</i>	KC Acting Company	Kennedy Center for Perf Arts, Wash DC/Gregg Henry
<i>Possessions, Australian Premiere</i>	Marie Mancini	King Street Theatre, Sydney, AUS/Luke Mullins
<i>Possessions, US Premiere</i>	Marie Mancini	Boston Playwrights' Theatre/Dawn Simmons
<i>An Ideal Husband</i>	Lady Chiltern	Gloucester Stage Company, MA/Karen MacDonald
<i>Christmas Belles</i>	Twink Futrelle	Boston Playwrights' Theatre/Company One/Greg Maraio
<i>The Communist Dracula Pageant</i>	Ensemble	American Repertory Theatre, MA/Anne Kaufman
<i>Tollbooth Talk</i>	Olivia	NYU Tisch Alumni Stage Festival/Barros
<i>Frankie & Johnny in Clair de...</i>	Frankie	The Warehouse Theatre, SC/Chip Egan
<i>Jane Eyre</i>	Bertha	Brooks Center Performing Arts, SC/Mark Charney
<i>The Hothouse</i>	Miss Cutts	Huntington Theatre 210, Boston/Doug Mercer
<i>The Water Closet</i>	Reby LeeAnn	Whitmore/Lindley Theatre, Los Angeles/Zeitgeist
<i>Shoe Man</i>	Jennifer	Theatre Unlimited, Los Angeles/by Jeff Daniels
<i>Move Over, Mrs. Markham</i>	Miss Wilkinson	Theatre Unlimited, Los Angeles/Pamela Hall
<i>Keys To The Kingdom</i>	Sylvia	Theatre Unlimited, Los Angeles/Mark McQuown
<i>Seven Keys To Baldpate</i>	Mary Norton	Theatre 6470, Hollywood Complex/Mark McQuown

PODCAST/COMMERCIAL/VO/AUDIOBOOK

Upon Request

EDUCATION & TRAINING

M.F.A. Acting, Theatre Education, Boston University School of Theatre

B.F.A. Drama, New York University TISCH School of the Arts

Professional: Lee Strasberg Theatre & Film Institute, NY: Irma Sandry, Geoffrey Horne, Tom Nielson, Elizabeth Kemp, Gene Anthony; Los Angeles: Bob Lipton

SPECIAL SKILLS: Professor of Acting & Directing at University Massachusetts Boston;

*Local Providence New England Hire. Co-founder of Escape Artists (www.escapeartistsheatreco.com); Devising; Period Styles; Improv; Pilates, Yoga; Dialects; Broadcasting; Unarmed stage combat.

Directing resume upon request.